

Jennifer Gliere, soprano

Jennifer Gliere, from Cincinnati, Ohio, received her Doctorate of Musical Arts from the Eastman School of Music in Rochester, NY in 2005. Most recently she has been seen in Mozart's *Requiem* and in Menotti's *The Old Maid and the Thief* and *The Telephone*. She was given rave reviews for her portrayals of Suzel in Mascagni's *L'amico Fritz* with Mercury Opera Rochester and Magda in Puccini's *La rondine* with the Eastman Opera Theatre. Upcoming performances include appearances with the Artisan Works Concert Series and the Genesee Valley Symphony Orchestra.

Equally at home on the concert and operatic stages, Gliere has been described as having a "tone admirably suited for song recitals." She has appeared in recital and oratorio throughout New York State and the Midwest. She has given two recital tours in Mexico, performing in live festivals and events around the country as well as giving masterclasses to several youth choirs and appearing in television and radio studios.

Gliere performed with the Sorg and Whitewater opera companies from 1996-2001, in productions including *La traviata*, *Lucia di Lammermoor*, *Madama Butterfly*, and *L'elisir d'amore*. Favorite operatic credits at home and abroad include *Le nozze di Figaro*, *Il turco in Italia*, *Die Zauberflöte*, and *Albert Herring*.